

MAURICE GAINEN



EIGHT

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- 1) MODERN AFRICA (4:12)
- 2) TANGO MUMBAI (4:51)
- 3) FALLING SLOWLY (3:50)
- 4) I WILL RETURN (3:48)
- 5) UNREQUITED FANTASY (4:37)
- 6) COBRINHA (3:47)
- 7) RISE & SHINE (3:35)
- 8) RUSH (3:27)
- 9) NOTA SINGULAR (3:22)
- 10) ISN'T IT A PITY? (4:28)

Featuring musicians recorded in Kenya, India, Argentina and the USA.

All songs, produced, recorded, mixed and mastered by Maurice Gainen at Maurice Gainen Productions, Hollywood, CA
(Additional studios & engineers noted inside)



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1) MODERN AFRICA

(Maurice Gainen)
TULAROSA MUSIC, BMI

M. Gainen – Tenor Sax, Soprano Sax,
Keyboards and Production
Bobby Loya – Trumpet & Flugelbone
Ben Mwangi, Kayt Mooray and
Awino Magawa – Vocals
(Nakuru, Kenya)

Once again I have tapped my go-to
Kenyan crew.

2) TANGO MUMBAI

(Maurice Gainen)
TULAROSA MUSIC, BMI

M. Gainen – Flute, Programming
and Production
Marcelo Berestovoy – Acoustic Guitars
Tom Lerner – Piano
Special Guests:
Milind and Yadnesh Raikar – Violins
Piano recorded by Tom Lerner at
Dream Lab, Los Angeles, CA

From Mumbai, Milind is the father
of Yadnesh, the 15-year-old protégé son
(Tango melodies) making his USA recording
debut while on his first American tour.

3) FALLING SLOWLY

(Glen Hansard/Marketa Irglova/Martin Lowe)
WB MUSIC CORP

M. Gainen – Tenor Sax, Alto Sax, Flute
and Production
Special Guest: Mighty Mo Rodgers – Vocals
Kayt Mooray and Ben Mwangi – Vocals
Burleigh Drummond – Cymbals and Crashes
Tony Banda – Bass

There is magic in this song and
Mighty Mo is the icing on the cake.

4) I WILL RETURN

(Kibrom A. Birhane/Maurice Gainen)
TULAROSA MUSIC, BMI

M. Gainen – Tenor Sax, Soprano Sax,
Flute and Production
Kibrom A. Birhane – Keyboards,
Percussion, Bass and Production
(Bati Studio – Culver City, CA)
Special Guest: Amadou Fall – Kora
Kayt Mooray – Vocals
Muluemebet Gobezie – Mother's voice

A young Ethiopian girl pursuing her dreams
across the ocean reassures her mother.

5) UNREQUITED FANTASY

(Maurice Gainen/Dave Iwataki)
TULAROSA MUSIC, BMI/KAZOKU MUSIC, ASCAP

M. Gainen – Tenor Sax, Flute and Production
Dave Iwataki – Keyboards and Production
Special Guest: Shelly Ren – Erhu
Jun Hiraoka and Canae – Storytellers
Burleigh Drummond – Gongs and "Room Service"
Tony Banda – Bass

The "could have been lovers" stories
are identical except that he says, "I was
too in awe of your beauty to approach
you" and she says, "I was too shy to
approach you".

この曲は、“恋人であったかもしれない”
2人が最後にすれ違ってしまふ、
同じ気持ちを描いている。
『こんな僕じゃ、あまりに綺麗な君に
アプローチするのが恐かった。』
『臆病者の私は、結局あなたに
話しかけられなかった。』



Burleigh Drummond



Kibrom A. Birhane



Dave Iwataki
(Photo by Geovani Aleksandr –
Aleksandr Photography)

6) COBRINHA

(Tiné)
TULAROSA MUSIC, BMI

M. Gainen – Flute, Alto Sax, Tenor Sax and Production

Marcelo Berestovoy – Guitar, Cavaquinho and Bass

Burleigh Drummond – Broken Cowbell, Pans and Shakers

Burleigh McDowall Drummond – Pandeiro

Seth Shaffer – Tuba

I kept hearing this song on internet radio and it really caught me. I replaced key instruments with saxes and the vocal with flute. Tiné is a contemporary vocalist, songwriter, multi-instrumentalist and recording artist from the Northeast of Brazil.



Marcelo Berestovoy

7) RISE & SHINE

(MG Re-imagination)
(Mel Elias/Armando Ortega, Jr./Maurice Gainen)
ELEMEL MUSIC PUBLISHING, ASCAP

M. Gainen – Soprano Sax and Production

Mel Elias – Keyboards and Production

Armando Ortega, Jr. – Vocals, Keyboards and Production

Special Guest: Milind Raikar – Violin

I took a track off of Mel's excellent CD, "Project Z" and then added the Indian elements and myself to it.

Mel and Armando recorded at Reverse Bird, Burbank, CA by Armando.

8) RUSH

(Manu Sija/Guido Bertini)
TULAROSA MUSIC, BMI

M. Gainen – Tenor Sax, Flute, Vocals and Production

Manu Sija – Guitar

Guido Bertini – Harmonic Sound

Burleigh Drummond – Percussion

Manu and Guido recorded at Hank's Studio (Balderrama Tucumán, Argentina)

Jose Sija – Engineer

I loved the track that these two rising stars from Salta, Argentina contributed to my last CD so much that I had to find another one to do this time around. I created my parts over their instruments, which remained unchanged from the original version.



*Manu Sija
Guido Bertini*

9) NOTA SINGULAR

(Maurice Gainen/Jamieson Trotter)
TULAROSA MUSIC, BMI/SHKAMOFLE MUISC, ASCAP

M. Gainen – Flute, Tenor Sax and Production
Jamieson Trotter – Piano and Production

Jamieson and I mashed up the past and future of Bossa Nova on this track.

10) ISN'T IT A PITY?

(George and Ira Gershwin)
WB MUSIC CORP

M. Gainen – Vocal, Tenor Sax and Production
Dave Iwataki – Piano and Orchestration
Marcelo Berestovoy – Guitars and Special Effects
Burleigh Drummond – Wind Chimes and Cymbals

This is my vocal debut. I felt it critical that I create a unique "setting" to make this beautiful Standard match the rest of the CD. I set it up so that both Dave and Marcelo were pushed out of their normal boxes. This is where we landed. – Dedicated to J.A.

Produced, Recorded, Mixed and Mastered by Maurice Gainen
Maurice Gainen Productions, Hollywood, CA

Ben Mwangi, Kayt Mooray and Awino Magawa vocals recorded by Ben Mwangi
Altarr Productions - Nakuru, Kenya

Burleigh Drummond and Burleigh McDowall Drummond recorded by
Burleigh Drummond at Tin Drum Studio - Thousand Oaks, CA

Art Direction/Graphic Designer - Angela Carole Brown
Design concept - Maurice Gainen

Artist's note:

My recordings are done with no commercial considerations
in an effort to keep the music as pure as possible.

There is so much great music available now from all corners of
the world. I realize what a great privilege it is to be able to
add to the story. I thank all of you who allow me into your universe,
even if only for just a few fleeting moments.

Special Thanks :

To all of the gifted musicians, visual and sound artists who have given so
completely of their talents.

Please visit: www.mauricegainen.com where all lyrics are available.



Maurice, Tony Banda, Canae



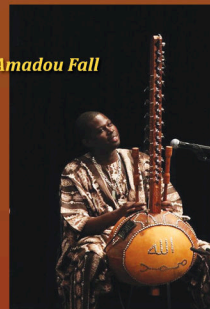
Shelly Ren



*Burleigh McDowall Drummond
Maurice
Burleigh Drummond*



Awino Magawa, Ben Mwangi, Kayt Mooray



Amadou Fall



Jamieson Trotter

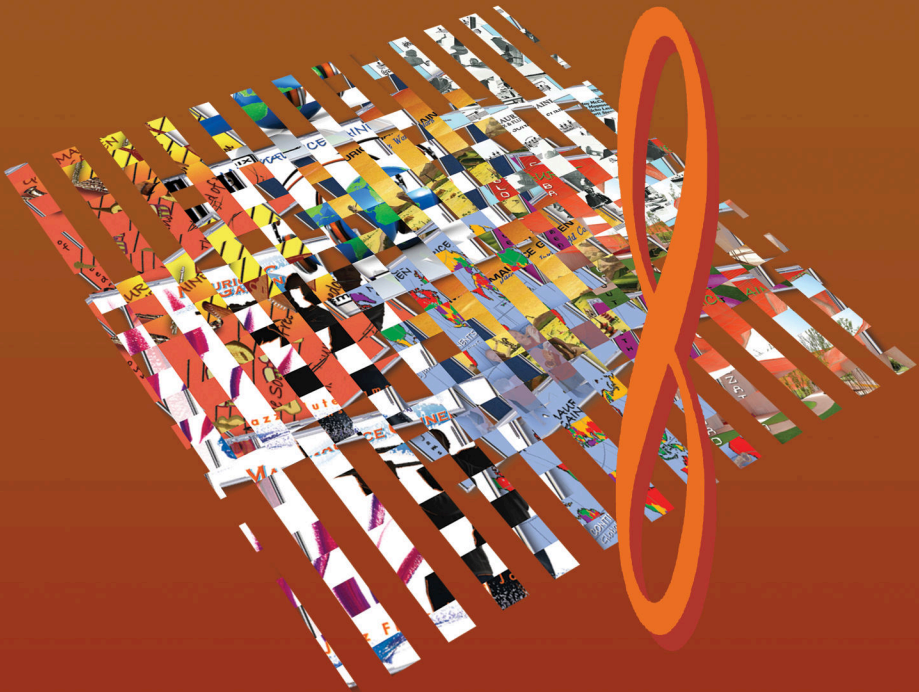


Mighty Mo Rodgers



Milind and Yadnesh Raikar





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"The best thing about life is that it never turns out the way you expect it."
- George Furth



MAURICE GAINEN



E I G H T

- E I G H T ∞ MAURICE GAINEN EM-754-19
- MAURICE GAINEN *World Colors* EM-754-2
- MAURICE GAINEN *Jazz Flute Jams* EM-754-4
- MAURICE GAINEN *The Sound of Freedom* EM-754-5
- MAURICE GAINEN *1 CONTINENTS - Global Jams* EM-754-9
- MAURICE GAINEN GLOBAL JAZZATRONICA **re:mix** EM-754-10
- GLOBAL JAZZATRONICA *YOUTH SOUVENIR* EM-754-12
- MAURICE GAINEN *JAZZ SURPRISE* DS-855